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# Lumberjanes Vol. 1: Beware The Kitten Holy





# **Synopsis**

Five best friends spending the summer at Lumberjane scout camp...defeating yetis, three-eyed wolves, and giant falcons...whatâ ™s not to love?!Friendship to the max! Jo, April, Mal, Molly and Ripley are five best pals determined to have an awesome summer together...and theyâ ™re not gonna let any insane quest or an array of supernatural critters get in their way! Not only is it the second title launching in our new BOOM! Box imprint but LUMBERJANES is one of those punk rock, love-everything-about-it stories that appeals to fans of basically all excellent things. Itâ ™s Buffy the Vampire Slayer meets Gravity Falls and features five butt-kicking, rad teenage girls wailing on monsters and solving a mystery with the whole world at stake. And with the talent of acclaimed cartoonist Noelle Stevenson, talented newcomer Grace Ellis writing, and Brooke Allen on art, this is going to be a spectacular series that you wonâ ™t want to miss. Collects Lumberjanes #1-#4.

## **Book Information**

Series: Lumberjanes (Book 1)

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Average Customer Review: 4.3 out of 5 stars Â See all reviews (92 customer reviews)

Best Sellers Rank: #5,306 in Books (See Top 100 in Books) #3 in Books > Comics & Graphic

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Fantasy Graphic Novels #93 in Books > Children's Books > Comics & Graphic Novels

Age Range: 10 - 13 years

Grade Level: 4 and up

### Customer Reviews

Lumberjanes Volume 1: Beware the Kitten Holy collects the first four issues of the much-talked-about series, making up the first half of the first storyline. I loved the framing conceit. Itâ Â<sup>TM</sup>s obvious but amusing and well-executed. The book is set up like a scout guide, or in this case, the â ÂœLumberjanes Field Manual for the Intermediate Program, Prepared for the Miss Qiunzella Thiskwin Penniquiqul Thistle Crumpetâ Â<sup>TM</sup>s Camp for Hardcore Lady-Typesâ Â•.

Each chapter (issue) is introduced by a new badge with an old-fashioned description of how to achieve it.In case youâ Â<sup>TM</sup>re unfamiliar with this gang of girls whose rallying cry is  $\tilde{A}$ ¢ $\hat{A}$   $\hat{A}$  $\hat{C}$ Friendship to the max! $\tilde{A}$ ¢ $\hat{A}$   $\hat{A}$ , there are five of them: Jo, April, Mal, Molly, and Ripley. They have crazy adventures in the woods nearby the summer camp theyâ Â™re attending, including saving each other from three-eyed mystical foxes, canoeing some river rapids, exploring a mysterious cave, arm-wrestling a statue, and solving important math problems and anagrams. They also have tea and cookies with the Scouting Lads and cope with counselor Jen, who doesnâ Â<sup>TM</sup>t have a lot of patience for their sneaking around. The artâ Â<sup>TM</sup>s impressively active and diverse. Allen is capable of dealing with all the various imaginative elements thrown into this crazy adventure as well as the caring emotions among the young women. Plus, the dialogue is realistic, although I still am not entirely sure which name goes with which camper. Although the mystery is just getting started by the end of this volume, there are enough incidents and encounters to make this a fun read, although fans will definitely want the eventual next book to know what all the clues were about. The nice thing about Boom!â Â™s collections is that they include copies of the many multiple covers, including retailer and convention exclusives, so theyâ Â™re a lot easier and cheaper way to see the related art without chasing variants. Plus, there are a couple of character design pages included as well. (Review originally posted at ComicsWorthReading.com.)

Beware, the Kindle download is not the book, it is only the first 22 pages. The description says the book is over 100. Comic is nice but they should not sell two different things on the same page.

The amount of praise for Lumberjanes in 2014 as one of the comic series to most look after makes sense on a couple of reasons. 1) The entire creative team is made up of women, something you donâ Â<sup>TM</sup>t see too often in comics, 2) the lead characters are all teenage girls with various body shapes and size, unlike many females portrayed as skinny and in-shape models, 3) it has no political agenda/hidden messages around itâ Â<sup>TM</sup>s female cast, as the girls are just fun, typical, and wacky and donâ Â<sup>TM</sup>t talk about typical stuff like boys, girl power, or serious subject. 4) Its an all ages book! All those aspects make this series something I can see why not only women and young girls can enjoy, but even-dare I say it-young boys.LUMBERJANES VOL.1 collects issues #1-4. The story takes place in a summer camp in the woods by the name of Miss Quinzella Thiskwin Penniquiqul Thistle Crumpet's Camp for Hardcore Lady Types, where girls are named Lumberjane Scouts. Our five main characters from the Roanoke cabin - Jo, April, Molly, Mal and Ripley â Â" are the weird, offbeat, black sheep group of the camp with a incredibly serious and stern

scout-leader named Jen. The camp is run by a scout-master Rosie, a laidback woman who enjoys wood carving. Our five heroines witness a mysterious old woman transforming into a bear one night and decide to follow her into the woods. Next thing they know a hostile pack of three-eyed supernatural foxes show up and disappear. The scout-master Rosie seems to know more about the incident and of other weird aspects, but the girls decide they should answer the mysteries of the camp for themselves. Writer Noelle Stevenson has writing and art credit for Adventure Time!, so the same sort of kiddy/teenager vibe remains here as well, but with the addition of another writer Grace Ellis, artist Brooke A. Allen, and colorist Maarta Laiho to continue the trend. The book is simply a delightful and fun romp of our girl scout Lumberjanes getting into trouble and finding adventure and a tight friendship. Either it be canoeing and fighting a three-eyed dragon, exploring an ancient cave with arm-wrestling statues, using numerical numbers to solve a anagram, or simply figuring out a bow and arrow on a bridge from possessed boy scouts. It  $\hat{A}\phi \hat{A} \hat{A}^{TM}$ s all weird and cartoony, but there is a lot of humor and heart with these characters to make this enjoyable. Timed correctly jokes/catchphrases like â Âœwhat the junk?!â Â• or â ÂœI like catsâ Â•As I have mentioned before about all ages and no hidden meanings, it works out for all ages and can appeal to kids and adults (no, really). This is about friendship in a broad general term, not just for girls, but any teenager of sex, age, or skin color. Thereâ Â™s no â Âœgirl power!â Â• slogan, or feminists wordings, or body imagine/shaming happening, any other message here. This is simply a book that stars teenage girls and about friendship. Thatâ Â<sup>TM</sup>s why itâ Â<sup>TM</sup>s such a fun romp. There is a slightly subtle romance in there, but it  $\tilde{A}\phi \hat{A}$   $\hat{A}^{TM}$ s well-handled to being cute and doesnâ Â<sup>TM</sup>t take away from the adventure. The entire book has a layout design based on the Lumberjane field manual handbook, as each issue begins with a merit badge description and method of attaining it, which also plays an important part of the issues plot. So the first issue is about dealing with three-eyed foxes at night, which the merit badge is called â Âœup all night badgeâ Â• for scouts to learn about the things that walk the night. Itâ Â™s charming and ironic at the same time for the stories. The only setback I can see if from maybe male audiences. Iâ Â™m a male reviewer in his late 20â Â™s, so maybe I could have missed some deeper meanings young girls would know? Maybe some boys/men might not appeal to them? What Iâ Â™m trying to say is there might be problems from a males-perspective, seeing as Iâ Â™m not the target audience. But thatâ Â™s merely an observational flaw, and nothing that detracts from this series. The overall ending leaves on a cliffhanger though, where many guestions readers might have wonâ Â™t be answered until volume 2.None the less, I still enjoyed this book and see why it $\hat{A}$ ¢ $\hat{A}$   $\hat{A}$ <sup>TM</sup>s highly revered. It does have characters with likeable traits, a lot of charm, sass,

and overall child/teenage theme that does appeal to young women, though arguably it could appeal to anyone and everyone-and again,  $I\tilde{A}\phi\hat{A}$   $\hat{A}^{TM}m$  writing that that down from a man $\tilde{A}\phi\hat{A}$   $\hat{A}^{TM}s$  perspective. LUMBERJANES is an enjoyable all-ages comic meant for teenage girls, but it $\tilde{A}\phi\hat{A}$   $\hat{A}^{TM}s$  just a fun series in general and are interest to read volume 2 when released.

Lumberjanes VOLUME 1 collects the first four Lumberjanes comics. They are titled Lumberjanes #1, Lumberjanes #2, Lumberjanes #3, and so on, (all the way up to a Lumberjanes 18). If you buy Lumberjanes #1 you will only get the first comic not the collection. You need to buy Lumberjanes VOLUME 1 to get the four-comic collection. Paper copies of the four comics are hard to come by. But get this; the comics are available individually for Kindle and as best I can tell as of the time I'm typing this, Lumberjanes #1 costs the same as Lumberjanes VOLUME 1. This is confusing and makes no sense, but there it is. So be careful about what you're buying and try to get the VOLUME 1 collection. On a side note, if you like this girrrll power collection you might want to look at the Rat Queens graphic novel series, which involves a group of barbarian girl mercenaries. It is very funny and well plotted and written, but it is an adult comic with a lot of cursing, drinking and sex. (They are empowered barbarians, after all.) Anyway this is a great and interesting find with a positive and unique dynamic among the heroines and a very solid and rewarding change of pace. Happy reading.

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